

1ST B \flat SOPRANO SAX P.2

IMAGINATION

REPEAT FOR MORE SOLOS

1.

8

LAST X ONLY

3

sfz

f

ff

87

95

115

3

Imagination

by
& Ja
arranged

2ND Eb ALTO SAX
EASY SWING ♩=112

Handwritten annotations in the score include circled measure numbers (8, 9, 17, 25, 33, 41, 53, 63), dynamic markings (mf, f, ff, mp), and performance instructions such as "OPEN FOR SOLOS PLAY 1ST X ONLY" and "2. PLAY LAST X ONLY". The score includes various musical notations like triplets, slurs, and accents.

2ND Eb ALTO SAX P.2

IMAGINATION

REPEAT FOR
MORE SOLO

Handwritten musical score for 2nd Eb Alto Saxophone, Part 2 of "Imagination". The score consists of 15 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include "LAST X ONLY" above the second staff, "sfz" and "f" dynamics, and circled measure numbers 71, 87, 95, and 115. There are also handwritten annotations like "2" and "3" above certain staves, and a large scribbled-out section at the top right. The score concludes with a final note marked "fp".

Imagination

127

arrang

7
tooth

1ST B♭ TENOR SAX

EASY SWING ♩=112

8

9

7

SOLI W/FLUGEL

17

3

Handwritten musical notation for the 1st Bb Tenor Sax part. It consists of ten systems of two staves each (treble and bass clef). The music is in 8/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'mf'. Measure numbers 9, 17, 25, 33, 41, and 53 are circled in the notation. The piece concludes with a double bar line at measure 53.

53 OPEN FOR SOLOS
FMA7 F#07

Chord chart for the piece, showing chords for measures 1 through 63. The chords are written in a shorthand notation on a single staff.

1-8	9-16	17-24	25-32	33-40	41-48	49-56	57-63
Gm17	G#07	Am17	Eb7(#11)	D7sus	D+7	Gm17	
C7sus	1. A7	Ab7	G7	C7sus	2. F		
Eb7sus	63 BbMA7	Bm17	E+7	Am17			

1ST B^b TENOR SAX P.2

IMAGINATION

Handwritten musical score for 1st B^b Tenor Saxophone, Part 2, titled "IMAGINATION". The score is written on ten staves in a key signature of one flat (B^b).

Staff 1: Chord progression: D7sus, Cmaj7, Dm7, G7(b9), C7sus.

Staff 2: Measure 71: Chord progression: F, F#o7, Gm7, G#o7, Am7, Eb7(#11).

Staff 3: Chord progression: D7sus, D+7, Gm7, C7, F, D7.

Staff 4: Section marker: REPEAT FOR MORE SOLOS (measures 72-73), LAST X ONLY (measures 74-75). Chord progression: Gm7, C7, F, F#o7, Gm7, G#o7, Am7, Eb7(#11).

Staff 5: Chord progression: D7sus, D+7, Gm7, C7sus, C7(b9), F7sus.

Staff 6: Section marker: B13(#11) END SOLO (measures 76-77), measure 78.

Staff 7: Musical notation with dynamics: *f*, *f* 3.

Staff 8: Musical notation with dynamics: *f*, *f* 3.

Staff 9: Section marker: 95, Musical notation with dynamics: *f*.

Staff 10: Musical notation with dynamics: *f*.

Staff 11: Musical notation with dynamics: *f*.

Staff 12: Musical notation with dynamics: *f*.

Staff 13: Musical notation with dynamics: *f*, measure 114.

Staff 14: Section marker: 115, Musical notation with dynamics: *f*, *f*, measure 116.

Staff 15: Musical notation with dynamics: *f*, *f*, measure 117.

Imagination

2ND B♭ TENOR SAX
EASY SWING ♩=112

b
&
arrange

th

8 9

mf 3

17 3

mf 2

25 3 *mf* 4

33 3 *f* 3 *mf* 3

41 3

mf *f* 3

mf 3

53 OPEN FOR SOLOS
PLAY 1ST X ONLY *f* 5 11. 2

12. PLAY LAST X ONLY 63 PLAY LAST X ONLY *mf* 3 3

2ND B♭ TENOR SAX P.2

IMAGINATION

REPEAT FC
MORE SOLI

Handwritten musical score for 2nd B♭ Tenor Saxophone, Part 2, titled "IMAGINATION". The score consists of 15 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. Key annotations include "LAST X ONLY" on the second staff, "8" in a box on the first staff, "3" on the second staff, "sfz" and "f" with "3" on the third staff, "2" on the fourth staff, "95" in a box on the fifth staff, "115" in a box on the eleventh staff, and "fz" at the bottom. There are also several sharp symbols (#) and a large wavy line at the top right.

E^b BARITONE SAX
EASY SWING ♩=112

Imagination

t
&
arrang

th

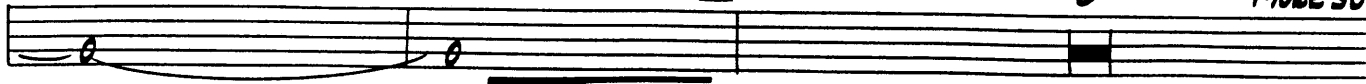
Handwritten musical score for E^b Baritone Saxophone, titled "Imagination". The score consists of 11 staves of music in 4/4 time with a tempo of 112. It includes various musical notations such as notes, rests, dynamics (mf, f, ff), articulation (accents, slurs), and fingerings. There are several circled measure numbers: 9, 17, 25, 33, 41, 53, and 63. A double bar line with repeat dots is used to indicate first and second endings. Handwritten annotations include "OPEN FOR SOLOS PLAY 1ST X ONLY" and "PLAY LAST X ONLY". The score concludes with a final melodic line.

E♭ BARITONE SAX P.2

IMAGINATI.

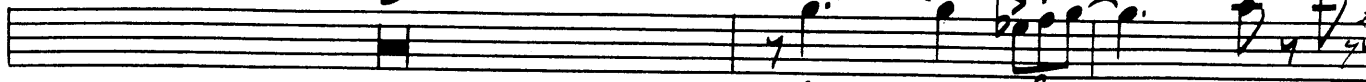
REPEAT
MORE SO.

71/1. 8

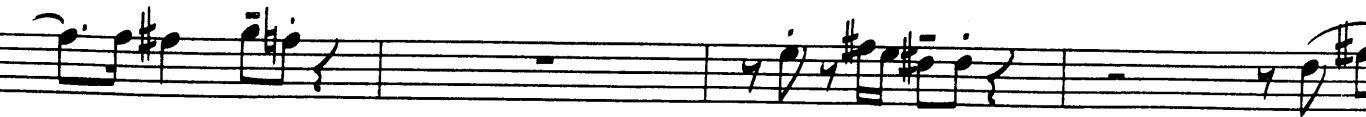
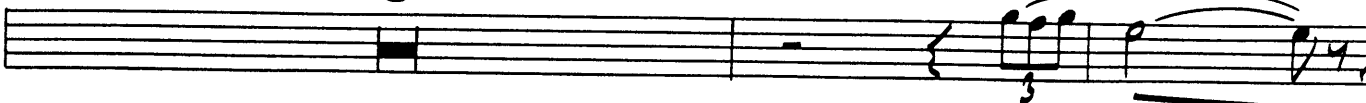


(LAST X ONLY

3



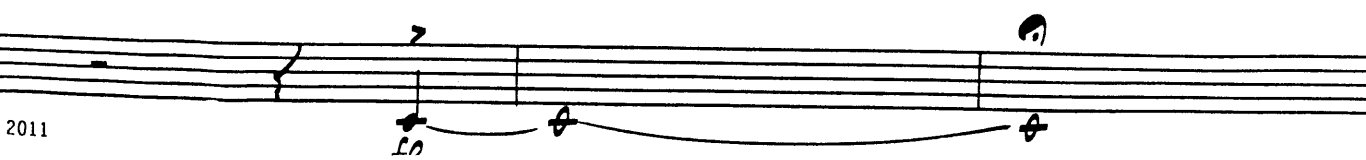
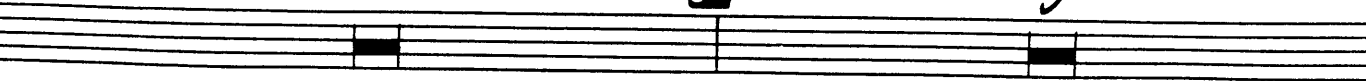
2



2

115

3



Imagination

1st B^b TRUMPET
EASY SWING ♩=112

1
&
arranged by Frank Marbooth

8 9 5

CUP MUTE

f 3 3

17 OPEN 3

4

25 3 4

33 8 41 3

6 3 3

f OPEN FOR SOLOS
PLAY 1ST X ONLY

53

5 1. 2 2. 2

63

take 2 ending

PLAY LAST X ONLY

mf

2ND B♭ TRUMPET P.2

IMAGINAT.

Musical staff with notes and rests.

71 1. REPEAT FOR 8 MORE SOLOS LAST X ONLY 3

Musical staff with notes, rests, and dynamic markings: sfz, f 3.

Musical staff with notes and rests.

4

Musical staff with notes, rests, and dynamic markings: f 3.

95

Musical staff with notes, rests, and dynamic markings: ff, 3.

Musical staff with notes and rests.

4

Musical staff with notes and rests.

Musical staff with notes and rests.

2 115

Musical staff with notes, rests, and dynamic markings: ff, 3.

Musical staff with notes and rests.

Imagination

3RD B♭ TRUMPET
EASY SWING ♩=112

b
&
arranged by Frank Marshall

8 9

17 3

4 25 3

4 23 8

41 3 6

53 OPEN FOR SOLOS
PLAY 1ST X ONLY 5

1. 2 2. 3

63 PLAY LAST X ONLY

Musical staff 1: A single staff of music in bass clef with a key signature of one flat (B♭). It contains a melodic line with various note values and rests.

Musical staff 2: A single staff of music in bass clef. It features a first ending bracket labeled "1." with a "3" below it. A second ending bracket is labeled "REPEAT FOR MORE SOLOS" with an "8" below it, followed by "LAST X ONLY" with a "3" below it. The staff includes dynamic markings *ffz* and *f*, and a triplet of eighth notes.

Musical staff 3: A single staff of music in bass clef. It contains a melodic line with a sharp sign (#) at the end of the staff. A circled measure number "87" is present.

Musical staff 4: A single staff of music in bass clef. It features a melodic line with a "4" above the first measure and dynamic markings *f* and *3* (triplets).

Musical staff 5: A single staff of music in bass clef. It features a melodic line with a circled measure number "95" at the beginning, a sharp sign (#), and dynamic markings *f* and *3* (triplets).

Musical staff 6: A single staff of music in bass clef. It contains a melodic line with a circled measure number "95" at the beginning and dynamic markings *f* and *3* (triplets).

Musical staff 7: A single staff of music in bass clef. It contains a melodic line with a circled measure number "95" at the beginning and dynamic markings *f* and *3* (triplets).

Musical staff 8: A single staff of music in bass clef. It contains a melodic line with a circled measure number "95" at the beginning and dynamic markings *f* and *3* (triplets).

Musical staff 9: A single staff of music in bass clef. It features a circled measure number "115" and dynamic markings *ff* and *mf*.

Musical staff 10: A single staff of music in bass clef. It contains a melodic line with a circled measure number "115" and dynamic markings *mf* and *3* (triplets).

Imagination

Bb TRUMPET (FLUGELHORN)

EASY SWING ♩ = 112

arran

h

8 9 7 SOLI W/TENOR 17 3

mf

3 3 3 3

3 25 3 3

3 33 3 3

41 3 3 3

mf

3 3 3 3

3 3 3 3

53 OPEN FOR SOLOS
FMA7 F#07

Fm17 G#07 Am17 Eb7(#11) D7sus D+7 Gm17

C7sus 1. A7 Ab7 G7 C7sus 2. F

Eb7sus 63 BbMA7 Bm17 E+7 Am17

4TH B♭ TRUMPET P.2

IMAGINATION

D7sus Cmaj7 Dmi7 G7(b9) C7sus

71 F F#o7 Gmi7 G#o7 Ami7 Eb7(#11)

D7sus D+7 Gmi7 C7 F D7

REPEAT FOR MORE SOLOS LAST X ONLY
Gmi7 C7 F F#o7 Gmi7 G#o7 Ami7 Eb7(#11)

D7sus D+7 Gmi7 C7sus C7(b9) F7sus

B13(#11) END SOLO 87

95

115

Imagination

1ST TROMBONE

EASY SWING ♩ = 112

by
& Ja
arranged

The musical score is written for 1st Trombone in a key signature of one flat (Bb) and common time (C). It consists of 11 staves of music. The score includes various musical notations such as notes, rests, and articulation marks. Handwritten annotations include measure numbers in circles (9, 17, 25, 33, 41, 49) and performance instructions like 'OPEN FOR SOLOS', 'PLAY 1ST X ONLY', 'PLAY 2ND X ONLY OF LAST X', and 'UNIS'. Dynamic markings such as *mp*, *f*, and *fff* are also present. The score concludes with a final measure containing a double bar line and repeat dots.

1ST TROMBONE P.2

IMAGWATI

Handwritten musical score for 1st Trombone, Part 2. The score is written on ten staves in B-flat major (two flats). It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Rehearsal Markers:** Circled numbers 63, 87, and 95 are placed above the staves.
- Section Markers:** Numbers 1, 2, 3, and 7 are placed above the first staff.
- Annotations:** "REPEAT FOR MORE SOLOS" and "LAST X ONLY" are written in a box above the second staff.
- Dynamic Markings:** *mf*, *f*, *sfz*, and *fz* are used throughout the piece.
- Performance Indicators:** Slurs, accents, and breath marks are present to guide the performer.

Imagination

by
& Jai
arranged

2ND TROMBONE
EASY SWING ♩ = 112

8

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time, with a tempo of 112 beats per minute. It consists of 11 staves of music. The score includes various musical notations such as eighth notes, quarter notes, and triplet eighth notes. There are several dynamic markings: *p*, *mf*, *f*, and *ff*. The score is divided into measures, with measure numbers 9, 17, 25, 33, and 41 circled. A large handwritten number '8' is placed above the first staff. At the end of the score, there are instructions: 'OPEN FOR SOLOS', 'PLAY 1ST X ONLY', and 'PLAY 2ND X ONLY OF LAST X UNIS'. The piece concludes with a final cadence.

2ND TROMBONE P.2

IMAGWAT.

(1. 2) (63) 7

Musical staff 1: First system of music. It begins with a first ending (1.) and a second ending (2.). The staff contains a half note followed by a quarter note, then a first ending bracketed with a first ending repeat sign. This is followed by a second ending bracketed with a second ending repeat sign. The system concludes with a measure containing a quarter note and a half note.

(63)

Musical staff 2: Second system of music. It starts with a first ending (1.) and a second ending (2.). A section is circled and labeled "REPEAT FOR MORE SOLOS" with a double bar line and repeat sign. This is followed by a section labeled "LAST X ONLY" with a double bar line and repeat sign. The system ends with a circled measure containing a quarter note and a half note.

Musical staff 3: Third system of music. It features a series of eighth notes with various dynamics including *mf*, *fz*, *f*, and *fz*. There are also some slurs and accents over the notes.

(87)

Musical staff 4: Fourth system of music. It begins with a sharp sign (#) and a dynamic marking of *mf*. The staff contains a series of eighth notes and quarter notes.

Musical staff 5: Fifth system of music. It begins with a sharp sign (#) and a dynamic marking of *mf*. The staff contains a series of eighth notes and quarter notes.

(95)

Musical staff 6: Sixth system of music. It begins with a sharp sign (#) and a dynamic marking of *mf*. The staff contains a series of eighth notes and quarter notes.

Musical staff 7: Seventh system of music. It begins with a sharp sign (#) and a dynamic marking of *mf*. The staff contains a series of eighth notes and quarter notes.

Musical staff 8: Eighth system of music. It begins with a sharp sign (#) and a dynamic marking of *mf*. The staff contains a series of eighth notes and quarter notes.

Musical staff 9: Ninth system of music. It begins with a sharp sign (#) and a dynamic marking of *mf*. The staff contains a series of eighth notes and quarter notes.

Musical staff 10: Tenth system of music. It begins with a sharp sign (#) and a dynamic marking of *mf*. The staff contains a series of eighth notes and quarter notes.

2 (115)

Musical staff 11: Eleventh system of music. It begins with a sharp sign (#) and a dynamic marking of *mf*. The staff contains a series of eighth notes and quarter notes.

fe

Musical staff 12: Twelfth system of music. It begins with a sharp sign (#) and a dynamic marking of *fe*. The staff contains a series of eighth notes and quarter notes.

Imagination

3RD TROMBONE
EASY SWING ♩=112

by
& J.
arranger

8

9

17

25

33

41

53

OPEN FOR SOLOS
PLAY 1ST X ONLY

PLAY 2ND X ONLY OF LAST X UNIS

3RD TROMBONE P.2

LINCOLN

(1. 2) | 2. 63 7

71 REPEAT FOR MORE SOLOS | LAST X ONLY

mf *sfz* *f*

87 *ff* *mf*

95 *ff*

mf

2 115 *p* *f*

fp

4TH TROMBONE P.2

IMAGINATION

1. 2. 63 7

71 1. REPEAT FOR MORE SOLOS LAST X ONLY

mf *sfz* *f* 3

87 *ff*

95

3

mf

3

2 115

fp

Imagination

by
E. J.
arrange

PIANO

EASY SWING ♩=112

Handwritten musical score for piano, featuring two staves (treble and bass clef) with chords and melodic lines. The score is divided into systems, with measures 1 through 41 indicated by circled numbers. Chord progressions include EbMA9, Db13(#11), CbMA7(#11), Bb13(b9), EbMA9, Db13(#11), CbMA7(#11), Bb9sus, Gb13(#11), Fm7, F#o7, Gm7, Db13(#11), C7sus, C+7(#9), Fm11, Bb9sus, G13, Gb13, F13, Bb13sus, EbMA9, and Db13(#11). The score includes dynamic markings such as mf and mp, and a section labeled 'MP OPEN FOR SOLOS' starting at measure 33. The piece concludes with a double bar line at measure 41.

PIANO P.3

IMAGINATION

Handwritten musical score for piano, titled "IMAGINATION". The score is written in G major (one sharp) and 4/4 time. It consists of eight systems of two staves each (treble and bass clef). The notation includes chords, melodic lines, and dynamic markings.

System 1: Chords: Cm7, F7, Gb9sus, G+7(#9), (9) Cma7, Ebm7, Dm7, F#m11, G9sus.

System 2: Chords: Cma9, Em11, A13(b9), Dm7, G9sus, Bb13(#11), A+7(#9).

System 3: Chords: D9sus, G9sus, E+7(#9), A+7#9.

System 4: Chords: D9sus, G9sus, E+7(#9), A+7(#9), D9sus, D9.

System 5: Chords: Ebma9, Db13(#11). Includes a "SOLO" section with a hat symbol (^) and dynamic markings # and mf.

System 6: Chords: Cbma7(#11), Bb9sus, D/Eb.

Dynamic Markings: mf, #, mf.

Accents: Circled numbers 9 and 11.

Other Notations: Hat symbol (^) above notes, slurs, and various chord symbols.

PIANO P.2

IMAGINA

63

AbMA7 Am11 D+7(#9) Gm11 Db9sus C9sus Eb13 EbMA9

F13(b9) Eb13sus 71/1. EbMA7 E07 Fm17 F#07

Gm17 Db13(#11) C9sus C+7(#9) Fm11 Bb7sus EbMA9 C7

REPEAT FOR MORE SOLOS LAST TIME ONLY

Fm11 Eb13 EbMA7 E07 Fm17 F#07 Gm17 Db13(#11) C9sus C+7

Fm11 Bb9sus Eb(b9) Eb9sus A13(#11) 81 AbMA7 Fm

D9sus Db9sus C9sus G/B Bb9sus A9sus Ab9sus EbMA7 Gm17

Imagination

BASS

by
& J.
arrange

EASY SWING $\text{♩} = 112$

SOLO-WALK

Handwritten musical score for Bass, featuring ten staves of music. The score includes various notes, rests, and chord symbols. Key elements include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The melody is written in eighth and quarter notes.
- Staff 2:** Bass clef, contains chord symbols: Db7 *mf*, Cb , Bb7 , Eb (circled 9), Db7 .
- Staff 3:** Bass clef, contains chord symbols: Cb , Bb7 , Eb , Db7 , Cb , Bb7 .
- Staff 4:** Bass clef, contains a circled 17 and the text "2 BEAT".
- Staff 5:** Bass clef, contains a circled 25 and a triplet of eighth notes.
- Staff 6:** Bass clef, contains a circled 33 and dynamic markings *mf*, *mp*, *sfz*, *mp*.
- Staff 7:** Bass clef, contains a circled 41.
- Staff 8:** Bass clef, contains a circled 53 and the text "OPEN FOR SOLOS".
- Staff 9:** Bass clef, contains chord symbols: Eb , Eo7 , Fm7 , F\#o7 , Gm7 , Db7 .

BASS P.2

IMAGI WATI

C7 Fm7 Bb7 1. G7 Gb7 F7 2. Eb

Db7 (63) Ab Am7 D7 Gm7 C7 Bb

Cm7 F7 Bb7 3 (7) 1. Eb E07 Fm7 F#07 Gm7 Db

C7 Fm7 Bb7 Eb REPEAT FOR MORE SOLO C7 Fm7 Bb7

LAST X ONLY Eb E07 Fm7 F#07 Gm7 Db7 C7 Fm7

Bb7 Eb7 A7 (87) AbMA7 Fm7 D7

C7 G/B Bb7 Ab7 BbMA7 Gm7 f Cm7 F7 Bb7

G7 (95) C Dm7 F#m7 B7 C Em7 A7

Dm7 G7 Bb7 A7 D7

G7 E7 A7 D7 G7 2

E7 A7 D7 G7

(15) mp

1. 2. 8 8 TIME

4 LAST x

1.

(4) 8

LAST TIME ONLY ENS: 3

87 f

BONE

ENS: FILL -> 89 ENS:

BONES mf

2 115 TIME #

GUITAR

IMAGINA

P.2

(63) AbMA7 Am11 D+7(#9) Gmi11 Db9sus C9sus Cb13 BbMA9

Handwritten guitar notation for system 1, measures 1-4. Treble and bass staves with chords and melodic lines.

F13(b9) Bb13sus (71) EbMA7 E07 Fmi7 F#o7

Handwritten guitar notation for system 2, measures 5-8. Treble and bass staves with chords and melodic lines.

Gmi7 Db13(#11) C9sus C+7(#9) Fmi11 Bb7sus EbMA9 C7

Handwritten guitar notation for system 3, measures 9-12. Treble and bass staves with chords and melodic lines.

REPEAT FOR MORE SOLOS (LAST TIME ONLY) Fmi11 Bb13 Fmi7 F#o7 Gmi7 Db13(#11) C9sus C+7

Handwritten guitar notation for system 4, measures 13-16. Treble and bass staves with chords and melodic lines.

Fmi11 Bb9sus Bb7(b9) Eb9sus A13(#11) (87) AbMA7 Fm

Handwritten guitar notation for system 5, measures 17-20. Treble and bass staves with chords and melodic lines.

D9sus Db9sus C9sus G/B Bb9sus A9sus Ab9sus BbMA7 Gmi7

Handwritten guitar notation for system 6, measures 21-24. Treble and bass staves with chords and melodic lines.

GUITAR

IMAGINATION

P.3

Handwritten guitar sheet music for the piece "IMAGINATION". The music is written on a grand staff with two systems of two staves each. The key signature is B-flat major (two flats). The piece is in 4/4 time. The notation includes various chords and melodic lines. Chord symbols are written above the staves, and some are circled in red. Dynamics markings such as *mf*, *mp*, and *ff* are present. The piece concludes with a double bar line.

Chord symbols and markings:

- System 1: C_M7, F7, B_b9sus, G+7(#9), (95) C_M7, E_bM7, D_M7, F#m11, B9sus
- System 2: C_MA9, E_M11, A13(b9), D_M7, G9sus, B_b13(#11), A+7(#9)
- System 3: D9sus, G9sus, E+7(#9), A+7#9
- System 4: D9sus, G9sus, E+7(#9), A+7(#9), D9sus, D9
- System 5: Solo section with *ff* and *mp* markings, followed by E_bM_A9, D_b13(#11), and D/E_b.